



Republika ng Pilipinas
Kagawaran ng Edukasyon
REHIYON V

TANGGAPANG PANSANGAY NG MGA PAARALAN NG LUNGSOD NAGA

ADVISORY

February 1, 2024

Dyorni Tru Lyf: Isang Pagbabanyuhay

The Bulwagang Filipino Theater Guild Inc., in coordination with the National Commission for Culture and the Arts and the Philippine Arts and Culture Educators, invites interested teachers and schools to participate in **DYORNI TRU LYF: Isang Pagbabanyuhay, a National Theater Arts Festival cum competition** on April 26-28, 2024, in the Province of Batangas.

Submission of Paper Documentation/Requirements and Online Registration Entries are now open through Google Forms. <https://forms.gle/PSrcZVGMKxmEH5rK9>

Please be guided accordingly.

SUSAN S. COLLANO CESO V

Schools Division Superintendent

For the Schools Division Superintendent:
Waste R. Spantelices EdD
PSDS
CRIC



DO 31, s. 2019 DM Rev. 01



☐ Roxas Avenue, Brgy. Triangulo, Naga City, Camarines Sur

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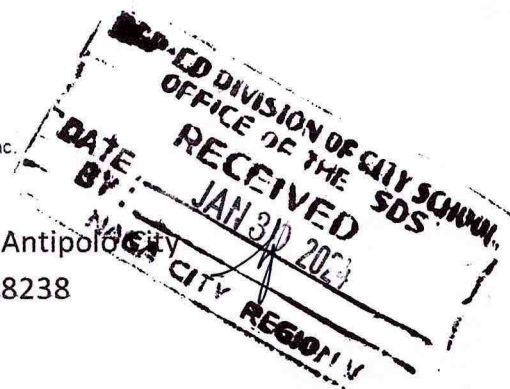


Bulwagang Filipino Theatre Guild, Inc.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo

(02) 6569390 - 09261717915 09281468238

kulturatsining@yahoo.com.ph



January 28, 2024

Dr. GILBERT T. SADSAD

Regional Director

DepEd Bicol Region V Office

Govt. Center, Rawis, Legaspi City

Dear Dr. Sadsad,

Greetings of Peace!

Bulwagang Filipino Theater Guild Inc. in Coordination with the National Commission for Culture and the Arts, and the Philippine Arts and Culture Educators as the organizing committee of **DYORNI TRU LYF Isang Pagbabanyuhay**, National Theater Arts Festival cum Competition to be held on April 26-28, 2024 at Province of Batangas. Submission of Paper Documentation/Requirements and Online Registration Entries are now accepting thru Google forms. <https://forms.gle/PSrcZVGMKxmEH5rK9>

In this connection, may we invite your school-based best performing arts group to participate in this educational and cultural endeavors that will enhance our learners not only of their artistic talent but with their communicative skills. In view thereof, we further request from your good office for dissemination of information through issuance of memorandum/advisory for our interested teachers and schools in your region to join and be part of the National Theater Arts Festival cum competition.

Thank you very much and we look forward to having you as one of most esteemed partners. More powers.

Very truly yours,

BENNYLITO R. REYES

Executive Director

24010076
02 FEB 2024

*James L. Lastra.
*Arsteo A. Antiola, PhD.

*Yolanda T. Nagulman
*Raquel Acosta Reyes
*Bennylito Rites Reyes, Ed.D
BOARD OF TRUSTEES

*Rhodora B. Barojabo
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people capabilities to mount/showcase
ing, and technical creativity in reviving
the journey through our life in the
relevance to the contemporary lives of
our life and live's celebration and
and economic challenges. Thus making
work in the immense spectrum of
and soul of our people a sense of
itage within the context of developing

strengthen our culture as Filipinos and
to practice our native dances, music,
own identity;

esthetic values of our learners;

Philippine culture and arts as well as their

ve of local stories, concerns, issues and

and social commitment thru theater

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RATIONALE

It is high time to enhance the young people's
a performance, playwrighting/creative writing
some Filipino moral values that focus on
Philippine context which envisions to give
the Filipino people with emphasis on
youthfulness amidst the social, political, and
the people aware of the value of theater
development so as to inculcate in the mind
patronage and pride in our own cultural heritage
our own Filipino identity and nationhood.

OBJECTIVES OF THE FESTIVAL

To promote, revive, re-invent, and sustain
encourage the young generation to
theater and arts to re-established our

To enhance the artistic talents and abilities

To deepen learners' knowledge of Philippine
communication skills.

To create new performances expressing
forms.

To exhibit sense of camaraderie and
performances

FESTIVAL MECHANICS

1. The festival competition is open all recognized school based theater groups in the country.
2. Each participating production shall be composed of a collaboration of at least two [2] school based groups, regardless of whether the group are from public or from private schools or a more "laudable" mixture of both .
3. Each production shall a maximum length of twenty five minutes including ingress and egress.
4. The general theme of the festival is **LAYAG KABATAANG PILIPINO, MAKILAHOK SA MALIKHAING SIMBAHAYANAN** which encourages maximum participation and involvement of many groups from schools, church, and community.
5. The play shall manifest and/or explore local forms, materials, and stories from schools and communities which 'acknowledges the arts as rooted in the local milieu and celebrates its nature as an empowering and transformative medium of personal and social change."
6. The production must not have won any prize/award/citation in any local, regional, or national.
7. The play may use any artistic form like musical theater, dance theater, straight realistic theater, experimental theater or any combination of form or styles. If the play will have lines and/or narration, those shall be in Filipino.
8. Each participating collaborating group shall submit duly accomplished registration form and the endorsement /certification that the groups are recognized by their respective schools, and/or community. Each participating collaborative theater groups shall submit certificate of recognition from their respective schools.

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9. Interested collaborative groups must contact DTL National Secretariat to express their intention and to reserve for their entry slot on or before February 28, 2024 11:59pm. Only ten [10] participating collaborative groups to reserve slots on a first come first serve basis.

10. Required documents are

- A] DULY ACCOMPLISHED REGISTRATION FORM;
- B] CERTIFICATION LETTER FROM RESPECTIVE SCHOOL/COMMUNITY SIGNED BY THE HEAD ATTESTING THAT THE GROUP IS RECOGNIZED BY THE ACADEMIC INSTITUTION;
- C] PROFILE OF THE GROUPS INCLUDING PAST PRODUCTIONS;
- D] SYNOPSIS/STORYLINE/ AND SCENE BY SCENE TREATMENT/BREAKDOWN;
- E] PRODUCTION AND ARTISTIC STAFF AND CASTING;
- F] TWO [2] PRODUCTION PICTURES.

11. The competition is open to all recognized school based performing arts groups in the Philippines. Paces individual members are encouraged to join the competition. Trainer/coach and other artistic/creative staff of the participating groups must be a paces member and/or encouraged to join the society.

12. All expenses in joining the competition shall be shouldered by the participating groups.

13. Solidarity/registration of one thousand pesos only will charged to each participating group in every event to defray the administrative and other related cost of the program which may be sourced from the school mooe and/or local school fund subject to usual accounting procedures.

14. Executive organizing committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party 's concerned.

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15. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.

16. Decision of the Board of Adjudicators is final and irrevocable.

CRITERIA FOR JUDGING

PARANGAL DTL STORY OF THE YEAR

Freshness of concept and interpretation of chosen material;

Relevance to festival theme;

Experimentation and/or exploration of local literary forms/stories/ideas/tales/issues;

Stageability of story

PARANGAL DTL PERFORMANCE OF THE YEAR

Clarity and credibility of characters;

Three dimensional of truthfulness;

Synchronization with the Director's concept;

Ensemble performance in consideration with co-actors

PARANGAL DTL DIRECTOR OF THE YEAR

Concept, Originality and clarity;

Ensemble coordination of all aspects of theater;

Production and technical quality and value;

Adherence to and interpretation of festival's theme

PARANGAL DTL PRODUCTION OF THE YEAR

Ensemble performance;

Material /script: Quality and relevance to theme;

Technical and Production Design;

Over-all Artistic Direction

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PARANGAL DTL KILUSAN OF THE YEAR

Disciplined Group;

Ability to adapt to crucial and uncontrollable situations;

Ability to connect with other groups;

Has strong commitment to the visions of the festival

SCHEDULE

Registration starts on February 18, 2024

Confirmation of Qualified Participating Groups March 18, 2024

DTL NTAF APRIL 26-28, 2024

CONTESTED EVENTS

THEATER ARTS

MONOLOGUE

ONE ACT PLAY

DANCE DRAMA

MALIKHAING SABAYANG PAGBIGKAS

LITERARY ARTS

DALIT AT KWENTO

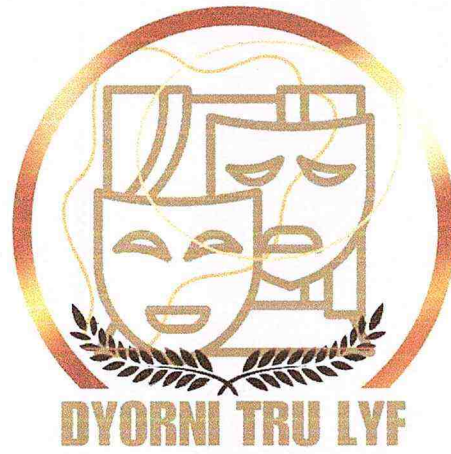
DIONA

TANAGA

DALIT

DAGLIANG TALUMPATI

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DYORNI TRU LYF

National
Community / School-Based
THEATER ARTS FESTIVAL



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